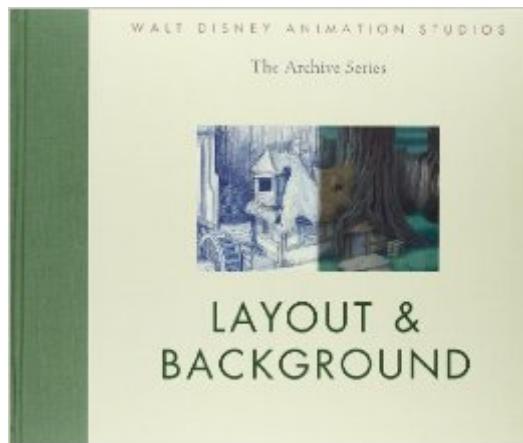


The book was found

Layout & Background (Walt Disney Animation Archives)



Synopsis

This fourth installment in The Archive Series showcases the scenic background and layout art that gives every piece of Disney animation a time and place. The Animation Research Library and curator John Lasseter, the Walt Disney Animation Studios Chief Creative Officer, have assembled over 300 pieces of artwork from the company's shorts and masterpieces from Snow White and the Seven Dwarfs to Tangled, and even the upcoming Winnie the Pooh. With many two-page spreads and several 30-inch gate-folds, *Backgrounds & Layouts* includes famous as well as unpublished work of the great layout artists and background painters such as Eyvind Earle, Claude Coats, Walter Peregoy, Maurice Noble, James Coleman, Serge Michaels, Al Dempster, Bill Layne, Art Riley, Brice Mack, and Lisa Keene. Collectors and animation enthusiasts couldn't be more thrilled with the first three books in the series, and they are eager to add *Backgrounds & Layouts* to their libraries.

Book Information

Series: Walt Disney Animation Archives

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (46 customer reviews)

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Age Range: 18 and up

Grade Level: Preschool and up

Customer Reviews

This is the fourth release in the Archive Series (after Story, Animation and Design). I would be remiss if I didn't say that it was the most breathtaking one; it is. Layout and Background provides that rare and unimpeded glimpse at the artwork that supports Disney animation. The concept behind the Archives Series started with the support of John Lasseter, who claims that his aspiration for the book was spending hours in the Animation Research Library gleaning from Disney's past

animation's. He wanted to share this forgotten and sometimes never-before-seen art with the world. Although many famous artists have work featured, there are several pieces where the artist's name has been lost to time. This is a shame since the art is so beautiful. As the title articulates so succinctly, this volume is all about the layouts and backgrounds that are featured in the production and final animation of Disney shorts and features. The backgrounds are the static images under the characters, props and special effects. They are often works of art, by themselves. Obviously, with animation, you want to redraw as little as possible. With the inventive use of celluloid, artists could create sensational images that could be photographed over and over. The layouts are the technical drawings that lead to the backgrounds and tell the filmmakers what is going to be happening during the animation process and on the screen. Lacking the actual number, I would guess that the majority of pieces presented are finished backgrounds. Some times the layout piece stands alone and other times it is featured alongside the background. It is stunning to see how the step of adding color, texture and highlights make the difference in the finished background.

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